



[Scholar Profile]

李峴：

美籍華人、文學博士、美國中文作家協會創會主席和現任主席，同時擔任世界微短劇研究會會長。移民美國前在中國黑龍江省電視台任電視劇責任編輯、編劇 11 年，1987 年加入中國電視藝術家協會及中國戲劇家協會黑龍江省分會。1992 年移民美國，先後或同時執教於美國多所大學二十年。期間曾擔任全美華人文化教育基金會理事長及暨南大學客座教授。在美國撰寫出版了長篇小說《無處安放》《微時代 VS 青春祭》《跨過半敞開的國門》，文集《李峴視點》《飄在美國》《感受真美國》，教科書《美國律師說漢語》等專著。編導製作了 12 集電視紀錄片《飄在美國》、編劇 20 集電視劇《律師樓的故事》。主編文集《心旅》《心語》《心敘》。參與編撰《共和國同齡人大典》《南加州三十年史話》。著有《美國加州地區華語使用狀況研究》《淺析電視語言的語言符號與非語言符號》等理論專述。在中、美兩國以及港、台地區的報紙雜誌上發表過近百篇不同文體的文學作品。榮獲 15 個文學類獎項。是榮獲「第六屆美國亞裔傳承獎媒體和影視獎」的首位華人。

FULL NAME: Maria Lixian Gee-Schweiger

AFFILIATION: Chinese Writers Association of America, USA

INTRODUCTION:

Maria Lixian Gee-Schweiger, Ph.D., is the founder and president of the Chinese Writers Association of America and the World Micro Drama Research Association. Born in China, she immigrated to the U.S. in 1992 after working for 11 years as a screenwriter and editor at Heilongjiang TV in China. Dr. Gee-Schweiger has taught Chinese at American colleges for over two decades and has served as chairperson of the American Chinese Culture and Education Foundation and as a visiting professor at Jinan University in China. She has published seven books in the U.S., including *The Restless Hearts*, *Viewpoints of Li Xian*, *The Hardship of Youth and Now*, *American Lawyers Speaking Chinese*, *Adrift Without Roots*, *The True Feeling About America*, and *Crossing the Half-Open Gate*. Additionally, she directed and produced the documentary *Adrift Without Roots* and wrote the TV series *Story of the Lawyer's Office*. Dr. Gee-Schweiger has published nearly a hundred literary works across various genres in newspapers and magazines. Her extensive contributions have earned her fifteen awards, including the Asian Heritage Award in Media and Film in 2009.