

[Scholar Profile]



杜迪：

擁有浙江師範大學中文國際教育碩士學位和翻譯專業碩士學位，以及北京語言大學語言學和應用語言學博士學位；在雅溫得第二大學、馬魯阿高等師範學院分別獲得法律碩士學位和漢語本科學位。曾在雅溫得第二大學孔子學院擔任海外志願者。他目前在馬魯阿大學高等師範學院教授漢語，並在喀麥隆中等教育部擔任漢語總督學。

杜迪博士的主要研究興趣是國際漢語教育。他撰寫了許多關於國際漢語教育的文章，並成立了教材編輯委員會，共同編輯了喀麥隆中學漢語教學系列教材《妳好喀麥隆》。杜迪博士組織了20多本中文書籍的法語翻譯。其中包括《中國文化遺產三十年》、《三十年中國基礎教育史》、《中國脫貧攻堅三十年》等。2020年，杜迪博士獲中華圖書特殊貢獻獎，成為榮獲該獎項的唯壹壹位非洲籍外國人。該獎是中國最高的出版物獎，旨在表彰為促進中國出版物和中外文化交流做出傑出貢獻的外國人。

FULL NAME: Nama Didier Dieudonne

AFFILIATION: University of Maroua, Cameroon

INTRODUCTION:

Nama Didier Dieudonne holds two Master's degrees in Chinese International Education and Translation & Interpreting from Zhejiang Normal University, as well as a PhD degree in Linguistics and Applied Linguistics from Beijing Language and Culture University. In addition, he obtained a Master's degree in Law and a Bachelor's degree in Chinese from University of Yaounde II and University of Maroua respectively.

Dr. Dieudonne once worked as an overseas volunteer in the Confucius Institute, University of Yaounde II. He is currently teaching Chinese at the Higher Teacher's Training College, University of Maroua, and at the same time he serves as the national pedagogic inspector of Chinese in the Cameroonian Ministry of Secondary Education.

His major research interest lies in international Chinese education. He has published many articles on international Chinese education and set up a textbook editing committee and co-edited "Hello Cameroon", a series of textbooks for teaching Chinese in Cameroon's secondary schools.

Dr. Nama Didier Dieudonne has organized the French translation of more than 20 Chinese books, including *Thirty Years of Chinese Cultural Heritage*, *Thirty Years of Basic Education in China*, and *Thirty Years of China's Fight Against Poverty*, etc.

In 2020, Dr. Nama Didier Dieudonne won the Special Book Award of China, becoming the only African foreigner to receive this award. This Award is the China's highest publication award to honor foreigners who have made outstanding contributions to promoting Chinese publications and cultural exchanges among China and foreign countries.