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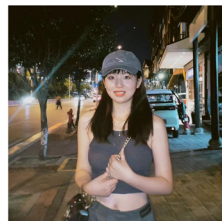
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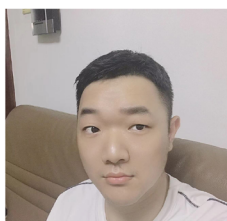
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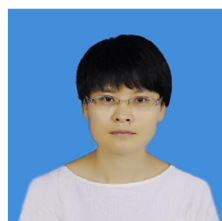
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Ng Woon Lam (黃運南) (Back Cover)



## [Scholar Profile]

**FULL NAME:** Ng Woon Lam

**AFFILIATION:** Nanyang Technological University, Singapore

**INTRODUCTION:**

Ng Woon Lam is currently an associate professor at School of Art, Design and Media of Nanyang Technological University, Singapore. He has earned his PhD from National Institute of Education of Nanyang Technological University in 2021, focusing on the teaching of color theory for visual art students. He is a signature member of National Watercolor Society (NWS), USA and a Signature member of American Watercolor Society (AWS), USA. In consideration of his contribution on the art of watercolor, he was awarded the Dolphin Fellowship from AWS.

His research scope covers art education, art materials, Oriental art history and culture, Southeast Asia art, classical painting language in contemporary art and digital animation, digital painting, design, illustration, fine art, etc. He deeply understands the essence of Taiji in Chinese civilization, and is good at integrating the concept of balance and harmony behind Taiji into his creative process. The vigorous brushwork full of Chinese calligraphy's style reflects that his painting was deeply influenced by Singaporean watercolor master Gog Sing Hooi.

As a prolific scholar, he has published many high-level papers in scholarly journals such as *The International Journal of Design Education*, *Color Research and Application*, and *Asia-Pacific Journal of Humanities and Social Sciences*, etc. He has participated in many international academic conferences, and his research on the teaching of practical color theory has been highly praised by the academic circles.

A number of his works have won numerous national and international awards. He received more than 50 art awards from Singapore and international juried art shows, including two bronze medals from the American Watercolor Society Annual International Exhibition. In addition, many artworks have been collected by public and private sectors.



Ng Woon Lam and his painting (in the middle) in an exhibition

### 黃運南：

新加坡南洋理工大學藝術、設計與傳媒學院副教授，南洋理工大學國立教育學院博士，國家水彩畫協會（NWS）和美國水彩畫協會（AWS）署名會員，美國水彩畫協會海豚院士獲得者。

主要研究領域包括：藝術教育、藝術材料科學研究、東方藝術歷史與文化、東南亞藝術、當代藝術與數字動畫中的古典繪畫語言、數字繪畫、設計、插圖和美術學。他深諳中華文明「太極」之精髓，善於將「太極」背後的持衡和諧理念融入其創作過程中；而充滿中華書法氣勢的雄健筆勢，則反映了他的畫風受新加坡水彩大師吳承惠影響頗深。

作為一名多產的學者，黃教授在《設計與教育國際學刊》《色彩研究與應用》《亞太學刊》等學術期刊上發表了多篇高水平論文。他多次參加國際學術會議，對實用色彩理論教學的創新性研究得到了學術界的高度評價。

作為一名藝術家，黃教授創作的作品共獲得國家級和國際級獎項50余次，獲得美國水彩畫協會銅獎榮譽獎兩次。他的作品多次在藝術核心刊物上刊登，另有許多作品被公共部門或私人收藏。



## [Scholar Profile]

魏向清:

博士，南京大學外國語學院英語系教授、博士生及博士後合作導師。南京大學翻譯碩士專業學位MTI教育中心主任、雙語詞典研究中心主任，南京大學「術語與翻譯跨學科研究基地」主任，主要研究方向為雙語詞典學和術語與翻譯跨學科研究。現任中國辭書學會副會長，中國辭書學會雙語詞典專業委員會副主任、全國語言與術語標準化技術委員會術語學理論與應用分技術委員會副主任委員、江蘇省翻譯協會常務理事以及南京市翻譯協會副會長等職務。

先後主持完成多項國家級重點和省部級科研項目，主持研發了國內首個大型漢英人文社會科學術語庫（NUTerm雙語術語庫），受中國國家外文局當代中國與世界研究院委托，主持研發了「中國特色話語對外翻譯標準化術語庫數據標準」；主持國家文化產業發展專項資金重大項目委托項目「基於引文索引數據庫的人文社會科學術語庫建設」等。

擔任國內外多種核心期刊審稿人和編委，出版學術專著、編著和譯著多部，在國內外核心學術期刊發表研究論文百余篇。曾先後榮獲教育部和江蘇省政府多項優秀科研成果獎。2022年榮獲南京大學首屆「十佳研究生導師」稱號。

**FULL NAME:** WEI Xiangqing

**AFFILIATION:** Nanjing University, China

**INTRODUCTION:**

WEI Xiangqing is a professor, a doctoral supervisor, and a postdoctoral cooperative supervisor at the English Department of School of Foreign Studies, Nanjing University, Jiangsu Province, China. She serves as director of Education Center for Master's Programme of Translation and Interpreting, director of Bilingual Dictionary Research Centre, and director of "Interdisciplinary Research Centre for Terminology and Translation". Her main research fields include bilingual lexicography and interdisciplinary research on terminology and translation. She is also deputy president of the China Association for Lexicography, deputy director of the ChinaLex Bilingual Committee, and vice chairman of the Terminology Theory and Application Sub-Committee of SAC/TC62. Moreover, she is a standing director of Jiangsu Translators Association and deputy president of Nanjing Translators Association.

Professor Wei has led her team and fulfilled several national and provincial key research projects. She presided over the research and development of NUTerm Bilingual Termbase, which is the first large-scale Chinese-English termbase of humanities and social sciences in China. Commissioned by the Academy of Contemporary China and World Studies of China, Foreign Languages Publishing Administration, she led the research and development of the "Data Standards of the Standardized Termbase for the Translation of Discourse with Chinese Characteristics". She has also finished with her team the major project funded by the Special Fund for National Cultural Industry "Construction of the Humanities and Social Sciences Termbase Based on Citation Index Database".

In addition, Professor Wei serves as a reviewer and editorial board member for many domestic and foreign core journals. She has published, compiled, and translated a number of academic works, and published more than a hundred papers in domestic and foreign important journals. Moreover, she has won the outstanding achievement awards from the Ministry of Education and Jiangsu Provincial Government. In 2022, she has been awarded the title of "the First Top 10 Postgraduate Supervisors" in Nanjing University.

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